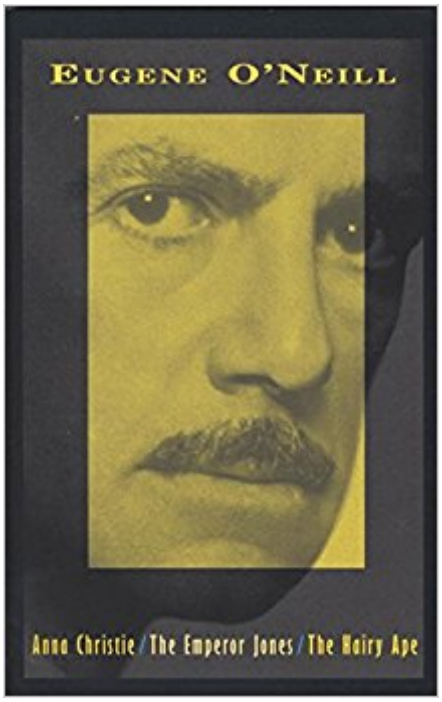
Ebook Directory
the best source of ebook

The book was found

Anna Christie, The Emperor Jones, The Hairy Ape



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Winner of the Nobel Prize Ã Â This edition includes Anna Christie, The Emperor Jones, and The Hairy Ape three classic plays of uncontested power from the Nobel laureate and winner of two Pulitzer Prizes for drama. Ã Â In Anna Christie, a sailor reunites with his estranged daughter after years apart. As she begins to fall in love with a younger sailor, she realizes she must come clean to her father and her new love interest and reveal her troubled past. Ã Â In The Emperor Jones, African American fugitive, Brutus Jones, recounts his life through a series of flashbacks as he runs from rebelling subjects through a West Indies Jungle, showing just how he came to rule over a small island, and his eventual downfall. Ã Â In The Hairy Ape, OÃ¢â ¬â„¢Neil explores class and identity as he follows the existential crisis of Yank, an engine worker for an ocean liner. After being called a beast from the daughter of a rich industrialist, Yank realizes he has no place in modern society, or even a class he can call his own. Ã Â William Faulkner, Philip Roth, Alice Munro, Thomas Mann, Doris Lessing, Albert Camus, V.S. Naipaul, Gabriel GarcÃƒÂ- a MÃƒÂ¡rquez, Salman Rushdie, Joan Didion, and Cormac McCarthy, among many others: Vintage International is devoted to publishing the best writing of the past century from the world over. Offering both classic and modern fiction and literary nonfiction in elegant editions, Vintage International aims to provide readers with world-class writing that has stood the test of time and essential works by the preeminent authors of today.

Book Information

Paperback: 208 pages

Publisher: Vintage; Reissue edition (October 31, 1995)

Language: English

ISBN-10: 0679763953

ISBN-13: 978-0679763956

Product Dimensions: 5.2 x 0.5 x 7.9 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 4 customer reviews

Best Sellers Rank: #451,255 in Books (See Top 100 in Books) #180 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Playwriting #201 inÃ Â Books > Literature & Fiction > Dramas & Plays > Anthologies #1129 inÃ Â Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

Customer Reviews

EugeneÃ Â OÃ¢â ¬â„¢NeillÃ Â (1888Ã¢â ¬â œ1953) is one of the most significant forces in the history of American theater. With no uniquely American tradition to guide him, OÃ¢â ¬â„¢Neill introduced various dramatic techniques, which subsequently became staples of the US theater. By 1914 he had written 12 one-act and two long plays. Of this early work, onlyÃ Â Thirst and Other One Act PlaysÃ Â (1914) was originally published. From this point on, OÃ¢â ¬â„¢NeillÃ¢â ¬â„¢s work falls roughly into three phases: the early plays, written from 1914 to 1921 (The Long Voyage Home,Ã Â The Moon of the Caribbees,Ã Â Beyond the Horizon,Ã Â Anna Christie); a variety of full-length plays for Broadway (Desire Under the Elms,Ã Â Great God Brown,Ã Â Ah, Wilderness!); and the last, great plays, written between 1938 and his death (The Iceman Cometh,Ã Â A Moon for the Misbegotten). O'NeillÃ Â is a four-time Pulitzer Prize winner, and he was awarded the Nobel Prize in literature in 1936.

This edition provides three original plays by Eugene O'Neill, about men at war with themselves and society. In "The Emperor Jones" Brutus Jones is a black man who has escaped the law in the United States and found refuge on an island in the West Indies. Through deceit, Jones becomes emperor over the `bush Negroes' he so despises. The play opens on an empty court with a cockney confronting the last of Jones' servants who is preparing to `run away to the hills'. When Jones awakes and istold of the situation by Smithers, he masks his cowardess with fake bravado and is soon overcome by his guilty conscience of taxing the people and of his former life. O'Neill delivers his vision of a destitute man and his guilty conscience masterfully, using the vibrant pulse of a tom-tom to keep the continuous beat that spells Jones' doom. In `"Anna Christie"', a Swedish Sailor and his daughter are reunited only to discover that everything can not be perfect after 15 years of separation. It is the story of Chris coming to terms with the knowledge that he could have provided a better life for his daughter, Anna. At the same time, Anna must realize that she can not live in a lie, but must tell her father and boyfriend the truth and ask for their forgiveness, while also learning how to love. As in O'Neill's other plays, the characters portrayed are at the bottom of the social ladder and must also come to terms with their station in life. Finally, O'Neill tells the story of a coal stoker on a steam-ship who is confronted with the realization that he is nothing but the dregs of society. With the innocence of a child, Yank personifies himself as steel, he is the power of the steamboat and nothing can stop him. Yank thinks only of himself and those around him, not daring to imagine a world outside that of his natural habitat, the furnace. In five minutes Yank's world comes crashing down as a woman from the outside looks in and is horrified by what she sees in the men. Through possible jealousy and despise, Yank attempts to avenge himself of the girl who condescended on

him. When Yank is snubbed by a group he wants to join that could bring him his coveted revenge, he is cast further into gloom and self pity. With nowhere to turn, Yank breaks into a zoo where he confronts his fears by addressing what society claims is his equal. Eventually, Yank is brought to the cruel reality that he is nothing but a `Hairy Ape'. O'Neill wrote the characters in The Emperor Jones, Anna Christie, and The Hairy Ape as people at the bottom of the social ladder suffering from grief and guilty consciences because all people can identify with their trials and eventual reconciliations. Beautifully written and always stirring, these plays will never leave your mind or heart empty.

Just finished it! This is the best play I have ever read. In fact perhaps the best piece of writing ever read. An incredible journey through the past of a black man, Brutus jones aka Emperor jones, who over comes life to become an Emperor of an island in the West Indies. Only to find he has become something he hates, predominantly a white man stealing and corrupting his own brothers. He remembers his past violently attacking it, until he is killed by his own beliefs, when he told the natives he could only be kill by a silver bullet, the natives coerced him with haunting drum beats in the night while they made the silver bullet. forcing jones to go mad, and break down to defeat. He runs in acircle right into the native silver bullet!

INCLUDES: Emperor Jones; Anna Christie; The Hairy Ape. "Eugene Gladstone O'Neill (October 16, 1888 - November 27, 1953) was a Nobel and Pulitzer Prize-winning American playwright. More than any other dramatist, O'Neill introduced the dramatic realism pioneered by Anton Chekhov, Henrik Ibsen, and August Strindberg into American drama, and was the first to use truly American vernacular in his speeches. His plays involve characters who inhabit the fringes of society, where they struggle to maintain their hopes and aspirations but ultimately slide into disillusionment and despair. O'Neill wrote only one comedy (Ah, Wilderness!); all his other plays involve some degree of tragedy or personal pessimism. He was also part of the modern movement to revive the classical heroic mask from ancient Greek theatre and Japanese Noh theatre in some of his plays. O'Neill was very interested in the Faust theme, especially in the 1920s." -- Wikipedia.

good

Download to continue reading...

Anna Christie, The Emperor Jones, The Hairy Ape Christie The King's Servant (Illustrated) (Christie's Old Organ) English Furniture, 1500-1840 (Christie's Pictorial Histories/Christie's Collectors Library) Caught in the Middle: Monkeygate, Politics and Other Hairy Issues; the

Autobiography of Mike Procter Extreme Hairy Pink Pussy That's Not My Puppy: Its Coat Is Too Hairy(Usborne Touchy-Feely Books) Rusty Wilson's Hairy Trio of Bigfoot Campfire Stories (Collection #3) Carousel: a Coloring Jones coloring book for adults: featuring the horses, menagerie animals and design motifs of classic American merry-go-rounds (Coloring Jones coloring books) Sherlock Jones: The Assassination Plot (Sherlock Jones, Jr. Detective Series Book 1) Tom Jones: The History of Tom Jones, a Foundling Striker Jones: Elementary Economics for Elementary Detectives (Striker Jones Economics for Kids Mysteries Book 1) Jessica Jones Vol. 1: Uncaged! (Jessica Jones (2016-)) Agatha Christie: The Lost Plays: Three BBC Radio Full-Cast Dramas: Butter in a Lordly Dish, Murder in the Mews & Personal Call Blue and White China: The Connoisseur's Guide (Christie's Collectibles) The Art of the English Murder: From Jack the Ripper and Sherlock Holmes to Agatha Christie and Alfred Hitchcock Agatha Christie: Twelve Radio Mysteries: Twelve BBC Radio 4 Dramatisations 4.50 from Paddington (Agatha Christie Signature Edition) Cat Among the Pigeons: B2 (Collins Agatha Christie ELT Readers) A Is for Arsenic: The Poisons of Agatha Christie Christie's: The Jewellery Archives Revealed

Contact Us

DMCA

Privacy

FAQ & Help